

# THE COLORS OF DREAMS

**193**  
GALLERY

Paris | Venice  
World Tour of Contemporary Art  
[193gallery.com](http://193gallery.com)

**25<sup>th</sup> August — 28<sup>th</sup> October**

**10:30 — 19:00 | Tuesday to Sunday**

Vernissage on September 6<sup>th</sup> | 18:00 — 22:00

It is around a passion for art, travel and discovery that the 193 Gallery was founded in 2018. The gallery offers through its programming the possibility of experiences related to cultures around the world. Rejecting clichés, the gallery and its curators cross borders to explore local art scenes. The mission is to make people discover the diversity of contemporary art world scenes by passing through Southeast Asia, Africa, the Caribbean, South America, Europe, and Oceania.

For its last venetian chapter, the 193 Gallery presents the exhibition *The Colors of Dreams* showcasing the works of Hassan Hajjaj, Thandiwe Muriu and Derrick Ofosu Boateng. The regions of North, West and East Africa immortalize their colors - a vision of the country that birthed them and the culture that guides them.



## THANDIWE MURIU

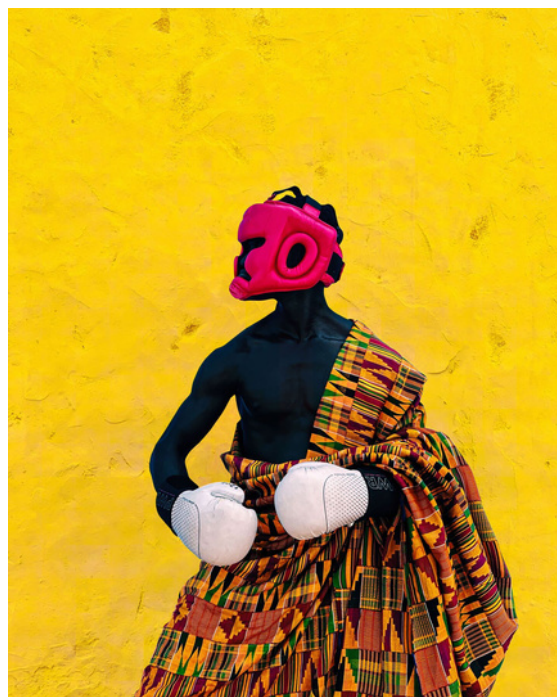
Born and raised in Nairobi, Kenya, Thandiwe Muriu celebrates her African heritage through her CAMO series, in which she tackles important issues such as identity and self-perception using the rich colors and vibrancy the continent is so well known for. As a female artist operating in a previously male-dominated field, she aims at empowering her fellow women by advocating self-love and acceptance.

Thandiwe wants to highlight the beauty of the black woman through an aesthetic of her country, Kenya, hence allowing young African women to recognize themselves in the models and photographs.

Thandiwe has been featured in Susanne Von Meiss' beautiful Allure collection, the Jean Pigozzi African Art collection and the Uhoda collection.

## DERRICK OFOSU BOATENG

To master our own story, to live our own dreams, to accept what we are instead of what we are expected to be is also the message that Derrick Ofoosu Boateng conveys in his colorful body of works. As a young Ghanaian artist working and living in Accra, Derrick uses photography as a powerful means to dignify the lives of his compatriots. He works mainly with the iPhone to underline that even with the simplest tools, it is possible to be an artist.



## HASSAN HAJJAJ

The pride and love for one's country is also present in the works of anglo-moroccan artist Hassan Hajjaj, who invites us for tea. A time to stop, relax and wander, nestled in the heart of Moroccan pop culture. His photographs depict a playful and vibrant image of Morocco with its quirky characters and motorcycle gangs.

His works have integrated renowned collections such as that of the Los Angeles County Museum of Art (LACMA) (United States), the Institute of Islamic Cultures in Paris (France), the Victoria and Albert Museum (United Kingdom), the Barjeel collection (United Arab Emirates) etc.

### INFORMATION

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